
The Mystic

Student Newspapers

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The Mystic, May 26, 1967

Moorhead State College

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McLeod Announces New System

Students To Register Now For Fall

Starting today any presently enrolled MSC student may register for fall quarter classes.

The new early registration procedure was outlined by MSC registrar, Dr. Robert MacLeod this week.

"The new procedure," said MacLeod, "will allow students to register before summer vacation, and know what classes they can take before they come back in the fall."

According to MacLeod, the new procedure is an attempt to eliminate the complaints voiced by students against the gym registration. It does not make things any easier for the registrar's office.

"The gym registration is still the best method of mass registration ever devised," said MacLeod. "We can get more work done in a couple of days with a gym registration than any other method. Other colleges have decided the same thing. One college tried a method of computer registration but ran into problems. Last fall they went back to the gym registration."

The only real problems with the gym registration according to MacLeod deal with personnel. "Towards the end of a registration day," said MacLeod, "patience wears a little thin. Then we have a few hard feelings.

Also when a class closes we don't have much time to open another section because we have to find an instructor and a room."

Students presently in school are eligible to REGISTER FOR FALL QUARTER NOW. Follow this procedure:

1. Obtain a registration form and a class schedule from the Registrar's Office.
2. Fill out the registration form in cooperation with your adviser.
3. Have your adviser sign the registration form.
4. Retain the class schedule for reference in the fall. This is your record of your fall quarter classes.
5. Self-address a stamped envelope.



According to MacLeod the new system would work as follows: As the completed registration forms are turned in they will

be put into a box in the order they are turned into the registrar's office, according to classes, seniors, juniors, etc.

Then sometime in August when all of the class cards are cut the office personnel will start with the seniors and work their way down to the last sophomore form turned in. If there is no conflict in schedules, the registration form will be sent to the business office where a fee statement will be made out and sent to the student. The student will have until September 11 to pay by mail or personally at the business office.

Should there be a conflict in a student's schedule he will be notified by mail and will have until the September 11 deadline to rearrange his schedule.

Those who do not take advantage of the new system will register on September 20, as will those who haven't paid their fees or rearranged their schedules by September 11. Students are warned by MacLeod to take advantage of the new system because there is only the morning of September 20 allotted for all upperclassmen who have not previously registered to complete the procedure.

If the new mail registration is successful MacLeod said that it would be tried for winter and spring quarters.

6. Turn in the registration form clipped to a self-addressed envelope to the Registrar's Office. This must be completed before June 9.

7. If you are requesting any arranged classes, ARRANGED SLIPS MUST ACCOMPANY REGISTRATION FORM.

You will receive notification in August if your schedule is complete or which courses were filled. The process in the Registrar's Office will be as follows:

1. When the class cards are available in August, clerks will pull cards for the registration forms by class IN THE ORDER THEY WERE TURNED IN. The earlier the registration form is turned in the better chance you have of reserving the classes you want.

- a. IF ALL OF THE CLASSES YOU WANT ARE AVAILABLE, you will receive notification to this effect and also the amount of money you will owe the school for Fall Quarter will be listed. You must pay this fee to the Business Office BEFORE SEPTEMBER 11 or your cards will be turned back and you will have to appear for the mass registration (conducted for all who do not take advantage of the above class reservation system) on September 20. You may pay either by mail or in person. If you have an NDSL Loan or are to receive other scholarship money from the college, you will receive specific instructions.

- b. If one or more classes that you have requested are closed, you will receive notification of this and also an invitation to come in to the registrar's office anytime prior to September 11 to complete your registration.

THE MOORHEAD STATE MISTIC

Year 43 — Issue 25

Moorhead State College, Moorhead, Minnesota

May 26, 1967

Reserve Board Member To Talk At Commencement

Andrew F. Brimmer, a member of the Board of Governors of the Federal Reserve System will deliver the commencement address on June 9, 1967 at 2:00 p.m., announced Robert MacLeod, MSC registrar.

Andrew Brimmer was nominated by President Johnson on Feb. 28, 1966 as a member to the Board of Governors. The Senate unanimously confirmed his nomination, and the President signed the Commission on March 4.

At the time of his appointment, he was serving as Assistant Secretary of Commerce for Economic Affairs, a position to which he was appointed by President Johnson in January, 1965.

Brimmer attended the University of Washington, Seattle; was a Fulbright Fellow in India and attended Harvard University where he received his Ph.D. concentrating in monetary economics and international trade.

He was presented the Arthur S. Fleming Award on February 17, 1966 as one of the ten outstanding young men in government service. He was cited for general excellence during his tenure as Assistant Secretary and, in particular, for superior performance in supervising the voluntary business balance of payments program.

Brimmer has written numerous books, monographs and reports.

Commencement exercises will be held for 425 graduates in Alex Nemzek Fieldhouse at 2:00 p.m., the commencement processional will form in Dahl Hall basement and proceed to Nemzek. In case of rain, the graduates will line up in East Nemzek lobby.

A reception will be held for graduates, parents, and guests in Nemzek Fieldhouse immediately following the exercises.

The rehearsal for graduates will be held at 4:00 p.m., Wednesday, June 7, in Nemzek

Fieldhouse. If students have a conflict, they are to attend class. The Alumni Association will sponsor a coffee hour from 2:00 p.m. to 4:00 p.m. prior to rehearsal in the Fieldhouse.

No children under six years of age will be admitted to the Commencement program. The college will provide supervision for all children under school age beginning at 1:30 p.m. in the Campus School kindergarten.

Composer Krenek To Be In Moorhead Next Week

On May 31, and June 1, Moorhead State will host one of the outstanding composers of the Twentieth Century. Vienna-born Ernst Krenek, who at one time made his home in Minnesota as Head of Music at Hamline University, will return for two days of discussions and performances.

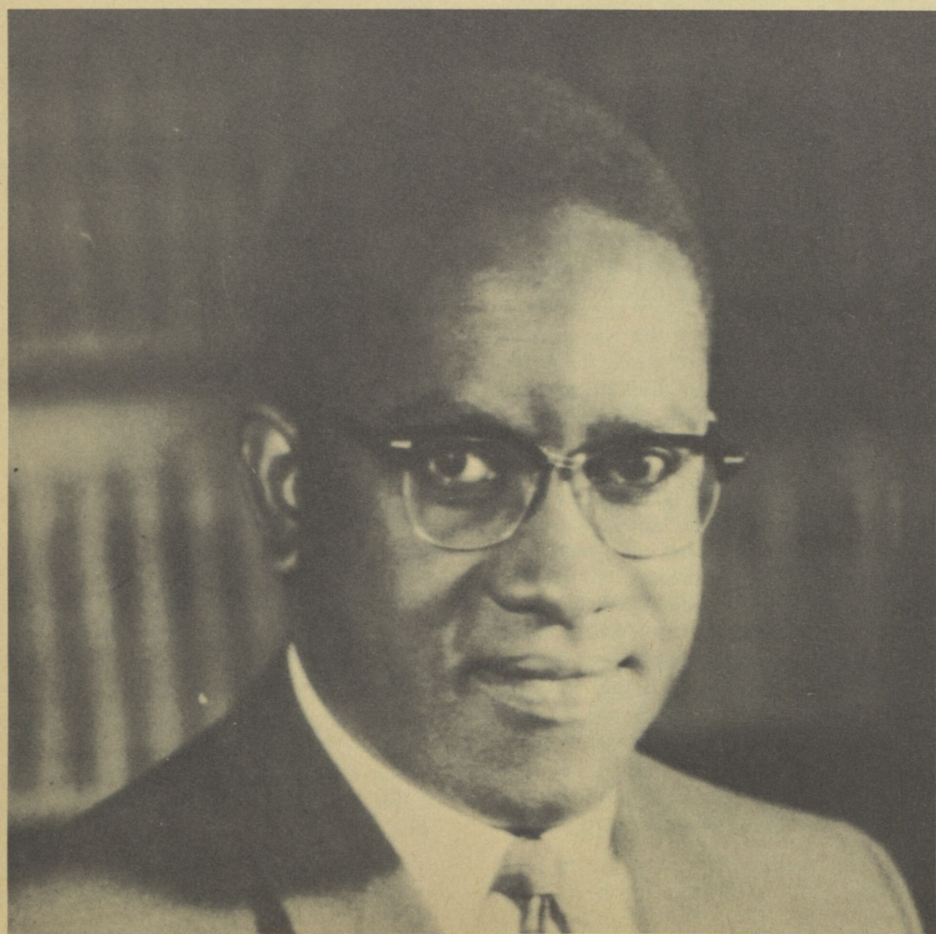
The Twentieth Century, being one of the most progressive eras in Musical history, has allowed, and in some cases subjected composers to rapid changes of style and technique. For some these changes have been only confusing and difficult to cope with.

Studying under Franz Schreker, Ernst Krenek began his life as a composer under the influence of Post-Mahlerian Romanticism which prevailed in Vienna at that time. The contributions Mahler made to the steadily weakening sense of tonal relationship furnished the stimulants and suggestions of procedure Schoenberg, Webern and Berg were to follow.

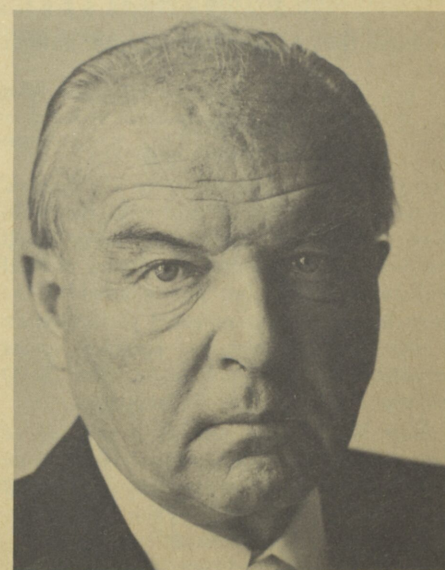
Musically, Vienna was a turbulent city in the 20's and Krenek's first two symphonies show that he too was greatly involved in the experimentation. The modern "isms" (impressionism, primitivism, etc.) provoked the rise of neo-classicism, which took its roots in France but rapidly spread throughout Eu-

rope. Krenek responded to this "return to reason" with his "Concerti grossi", and the "Symphony for Wind Instruments and Percussion".

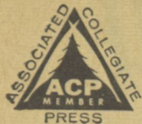
The realm of atonality (pantonal), which was attracting very few composers at this (Continued on page 2)



ANDREW F. BRIMMER



ERNST KRENEK



THE Moorhead State MISTIC

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Editorial

Our Letter Policy . . . Again

From the statement of Mistic Policy printed in the September 23, 1966 issue of the Mistic we repeat: "The Mistic will print letters with the author's name withheld if the author's identity is known to the editor. This is required only to insure bona fide authorship."

Last week we received a letter from a student who was quite obviously disturbed about an act that was, at that time, to appear in the Songfest. Since that time we have been contacted by several people who want to know who wrote the letter. What would happen to the person if the name were to be released is unknown, but from the sounds of the callers we are inclined to withhold the name as a matter not only of stated policy but also of physical protection.

The reasons for such a policy become very obvious when such a letter is printed. The writer of the letter exercised a right of freedom of speech. This right we will defend as long as the material to be printed is not libelous.

We do not necessarily agree with any or all of the letters we print. We print all printable letters for which we have space.

Letters are expressions of students' opinions and we would just as soon have all letters signed. However, people have shown us that the need for withholding a name still exists and as a result the policy will remain unchanged.

The Sandbox

by Tom Sand

Congratulations to the Delta Zeta's for giving the best presentation at the 1967 Sig Tau Songfest. Their act was nearly (nearly) worth the agony of sitting through a totally unorganized program filled, for the most part, with sloppy and boring skits.

Not only did the DZ's have something to say (a quality not found in most of the other acts), they said it well. Their theme was not new. It concerned the "civilizing" of man which usually means the creation of conflicts. Their presentation, both in choreography and in song, had both coherency and precision. Their dancing was polished and told the story equally as well as the lyrics. Musically, their act was far superior to all the others, including those of the music organizations. I suppose their subject was too far from the general theme of "The Beat Goes On" to allow the judges to place them, but I failed to see more than one of the acts which could have qualified.

The ADPi's "The Beat Gows On" was good enough to receive second place (instead of the first place prize it did receive) but they were greatly overshadowed by the DZ's.

Since the Alpha Phi's came closest

to the theme, I suppose they deserved to place—no matter where they gained their inspiration.

The Sig Tau's, who showed their good sense by not entering an act, could have furthered their esteem by providing emcees that either knew a few jokes or could provide some sort of continuity. They did manage to contribute much of the evening's boredom.

I don't know why the TKE's and Owls bothered to take part. Not only did their skits have nothing to do with the theme — their presentations were totally worthless. The booby prize must go to the TKE's since the Owls at least had fun doing their act.

I don't know why a continuity act wasn't scheduled between the last act and the presentations. Perhaps it was to remain consistent with the unorganized mood of the entire evening. Since Wayne Luchau seemed willing to sing all night and a segment of the audience seemed willing to listen that long, he could just as well have been used.

I hope that such an obnoxious program will provide some lessons for next year's committee. Maybe they could schedule a preliminary elimination to get rid of some dead weight.

Universities: Vassar College, the University of Wisconsin, Hamline University in Minnesota, the University of New Mexico and the Los Angeles City and State Colleges where he now makes his home.

Ernst Krenek's Schedule

May 31	10 a.m. Convocation
	2 p.m. Panel CA 139
	8 p.m. Program of the Composer's music performed by members of the music dept.
June 1	2 p.m. Panel
	4 p.m. Recital
	8 p.m. Symposium

Krenek

(Continued from page 1)

time proved a successful force for Krenek. Combining elements of jazz with the technique of atonality he produced "Jonny Spielt Auf" on his own libretto. The Opera stunned German audiences, but they flocked to the opera houses to hear repeated performances. It was given in over one hundred houses (including the Metropolitan in New York) and was translated into 18 languages.

Ernst Krenek was one of a number of composers whose works were banned from Hitler's Third Reich because they were guilty of "Kultur bolshevismus". When Hitler annexed Austria in 1938 Krenek came to America and has since held numerous important academic posts with distinguished schools and

Letters To The Editor

Behavior Criticized

To the Editor:

You're sitting in a packed auditorium, a spot light flashes on a guitar player on the stage—before he can even open his mouth the people around you burst into a screaming, yelling mob.

For a moment you think you are back at a high school gymnasium, but as you look around you find that these screams and yells are coming from fellow college students.

This was the scene at the Sigma Tau Gamma Songfest last Saturday night when Wayne Luchau hit the stage as one of the continuity acts. Granted that a person is tense because of the suspense and Wayne Luchau is a great singer in the right time and place . . . but I ask, was it necessary to scream, yell, and demand, in obscene language, numerous encores?

I happened to be sitting behind two girls, junior high age, who had the right to scream and yell. Instead they sat dumb-foundedly looking around at the scene that was being made. With an audience filled with parents and young people, couldn't students find the maturity in themselves to take the act in stride and conduct themselves in a somewhat adult manner?

What kind of an impression did this behaviour give the guests who attended this songfest?

I myself was ashamed to admit that these people were my fellow college students. I realize that the situation is past, but you as individuals, should ask yourselves if you behaved as you would in front of your parents or younger brothers and sisters.

People who don't have enough pride in their school or their Greek organizations than to come drunk or to carry on like a bunch of high school "teeny-boppers" should not have the opportunity of going to college.

Rosella Tessman

Answers Hatfield

To the Editor:

One of the most surprising and disturbing developments of the current dialogue over the military draft has been the increasing number of voices raised in favor of a voluntary army (Senator Hatfield's letter May 5). These voices are heard from both ends of the political spectrum, from the supposedly liberally oriented Hatfields to the admittedly conservative Friedmans.

The voluntary army will soothe the consciences of a number of groups and individuals within our society. Only those who want to serve would need to do so; all others would be free and those people and institutions forced to make difficult decisions would likewise be cleansed. A voluntary army would be all things to all people.

What are the arguments against such a seemingly marvelous proposal? First, even if it were conceded that a voluntary army were desirable, the question of feasibility remains. Those who wish to abolish the draft must prove that the present system is unnecessary and show that the substitution of this alternative system would be an improvement.

In the short run, even if the war in Vietnam ended, the proponents would have difficulty proving the military draft unnecessary in light of world conditions. Over the long haul, a voluntary army has serious shortcomings. Given the rate of negro re-enlistment in the armed forces, a voluntary army could become basically an army of minorities, particularly negro. Thus we would have created a "class army" inhabited by minorities from the "other society." Because of educational advantages, the officer component of such a service would be primarily white. It is not an answer to this objection to say that the officer corps should be carefully selected and that the argument is a red herring. The question is, does America at this point in time wish to have enlisted forces made up primarily of disadvantaged groups?

It is clear that such an army would draw to it those young men who are unemployed or unemployable. Those who are denied first-class citizenship, those who are discriminated

against by society in general, would join a group that would give them a sense of belonging.

Second, where would our officer corps come from? At the present time the military services look to the colleges to provide between 80% and 90% of the junior officer corps. If we had a voluntary army there would be no pressure on a man to join an ROTC unit or other OC program in order to meet his obligation to serve. It is doubtful, in my judgment, whether or not the necessary numbers could be provided let alone the quality of officers necessary to serve. Some polls indicate college students favor a voluntary army, yet the same polls show that the same college men would not volunteer to serve.

Third, the voluntary army would create a very inflexible military force. The nation could be unable to meet expanding military commitments on a short term basis with a voluntary army. Of course, those Americans who are opposed to the war in Vietnam and the extensive use of American armed forces to keep throughout the world would say this is an advantage.

Fourth, does the United States at this point in time desire to build a military establishment that would become a permanent part of our society, yet at the same time be isolated from that society? In his last major address before he left the White House, former President Eisenhower warned against the dangers of the military-industrial colossus. Later during the Kennedy Administration several instances of extreme right wing (true-blue) militarism were found to exist.

Fifth, the question of cost is at least ambiguous. There are those, including the highly respected economist, Walter Oi, who say that a voluntary army is economically feasible. Yet his figures were calculated during a peace time situation. There are others, primarily within the Defense establishment, who after careful research submit that such an army would be far more costly in terms of dollars than the nation would be willing to accept.

Six, the military procurement of manpower, primarily through the draft, has been and should continue to be the greatest single force for democratizing the armed forces. The constant movement in and out of ordinary citizen soldiers brings to the military the real thread of American society.

Seventh, I am of the opinion that the strongest democracy in the world should provide the necessary manpower to maintain its national security in such a way that everyone is called upon to share the burden. To think that America would put a price on a man's life, develop a class army, a hired army in fact, to defend its national interest is appalling. Any system which would liberate some from the threat of compulsory service while snaring others for economic reasons is the very antithesis of democracy.

In conclusion I agree that pay must be raised to bring the military on a par with other civilian counterparts, but this could be done without resorting to a voluntary army. Also refinements to the present archaic draft system could do much to still the criticism throughout the nation. But the voluntary army should not be considered now, or in the future, as the basis of raising military manpower. It will create an isolated elite at the top with an equally isolated elite, socially and economically, at the bottom, certainly not a good foundation for a democratic society — in fact the concept is morally repugnant.

Harry A. Marmion

Humanities Again

To the Editor:

For a department that could operate neither a slide projector or a record player last year, not to speak of a microphone, the Humanities have become awfully ambitious.

I wonder how they will fare in the future with three projectors instead of one, a moving microphone and a stage production. Is this not a little beyond their technical capacities?

My only thought for those poor fools who meet the "Humanititus" in the future is, "May God have mercy on their souls."

Richard Rolland, Jr.

Letters Con't.

Lynch Questions

To the Editor:

In response to Miss Rausch's letter in the Mistic last week:

One thing that struck me about the student response is that "petty gripes and dislikes" were at a minimum; I felt that most of the students who responded to the questionnaire were thoughtful. There were some constructive suggestions.

If, as you say, 90% of the students enter the course with a mind closed to the arts, then I think the faculty has a responsibility to open their minds. If a "fantastic visual performance" (thank you, I guess) will do this for some of them, I think it is justified. I do not think that the faculty should sneer at the students as you suggest. Do you think that only a person who has a liberal education and an open mind to start with has a right to a liberal education?

I do not think the students would like to see Humanities "dumped;" I think many

appreciate its value and would like to see it improved. Your comments, and those of the students and faculty members I have talked with (including Humanities faculty members), suggest the following questions. I cannot answer them; but I think that they should be answered. This should be the best course on the campus, and if the faculty and administration will not take steps to make it so, I think the students should.

1. To what extent are the criticisms made by the students justified?
2. Who has the authority to change the Humanities course?
And most important:
3. What are the goals of the Humanities program (stated in general terms)?
4. What specific behavioral objectives will achieve these goals?
5. What means are available to reach these goals? Which would be most effective? Most efficient?

F. Dennis Lynch
Dept. of Mass Comm.

View From The Floor

by B. A. Schoen

From my vantage point, I recently became aware of Moorhead's new look; that is I've noticed what must be the Owl fraternity's latest school service — their "T" shirt sale. No kidding, the owls have been selling grey shirts with "University of Moorhead" printed on the front. It must be part of a campaign to improve the academic side of the school.



The union giftshop is on the bandwagon with their "great expectations" green frog-bean bags with a white bottom that have "Moorhead State University printed on them.

I immediately began to wonder if MSC had changed its name while I was asleep or something and so I rolled across the hall to Dr. Neumaier's office to get his comment.

After I showed him one of the shirts in question and after he stopped laughing, the good Doctor said to me, "I had

nothing to do with either of these things".

In fact he said that he is apparently unique among Minnesota state college presidents in that he is not anxious to see our college become a university. "Let us rather be an excellent state college than a mediocre university."

Dr. Neumaier told me that he feels that a student who attends a state college is entitled to just as good an education as one who attends a state university or private college.

Since that conversation the state legislature has approved the state college budget and so once again I journeyed to our Campus Olympus and asked Dr. Neumaier what he thought of it.

Basically he thinks it is great step forward. The new budget represents what he calls a breakthrough; for the first time the student-faculty ratio has been lowered, the percentage of salary increases is actually slightly above those of the university for the biennium and for the first time that he can think of Dr. Neumaier told me that the state has appropriated funds specifically for research funds and for recruiting professors.

What does this mean to you and me and Les Sarnoff? I think it means we should be grateful to the state legislature and proud of our school.

We might not be a university in the foreseeable future but we still can be justly proud of our school.

And as a school service all patriotic students will answer uninformed criticism of our school by members of other student bodies with a deftly placed metatarsus upon the posterior.

Brown Calls Parents's Day 'Very Successful' Venture

"A real success," said Floyd Brown, chairman of the Parents Day Committee, after reviewing the parents' comments on their special day at MSC.

Around 400 parents visited the campus on Friday, May 19, and were, apparently, impressed. They commented favorably on the student panel, the Stage Band, the address by President Neumaier, and the tours of the campus.

"The length and variety of the day was just right," was the prevailing attitude.

The panel which presented views on academic freedom, social change, religious at-

titudes and dissent and rebellion, was composed of four MSC students and moderated by Dale Barlage, Student Senate President..

Tom Sand, speaking on dissent, said, "Some students rebel for the sake of rebelling, but there are others who seriously question our society. Those who are serious have basically conservative attitudes. They wonder why we have shied away from the principles upon which our country was built."

Other student members were Viki Littlefield, who spoke on religion; Nancy Donehower, academic freedom; and Dana Allen, social change.

Two Scholarships Given By MSC Foreign Students

Mahmud Kishta, junior math major from Jordan, was recently awarded one of \$600 scholarships raised by the international students of the MSC campus.

Proceeds from the international dance and raffle held on May 5 were to be used for three scholarships: one for a foreign student currently enrolled at MSC, a second for a student presently in a foreign country to come to this college next year, and a third for an American student to study abroad.

Vinita Sikand from India was chosen as the recipient of the second \$600 scholarship from among those foreign students who had already applied and been accepted by the school.

In addition to the \$730 raised by the project, funds were donated by President Neumaier from money made available to him for foreign student scholarships. There is now \$240 left for an American student scholarship and if no one takes it this year, money will be added to it next year and the total amount will be awarded at that time. American students who have applied and been accepted at a foreign college or university are eligible for the scholarship. Applications are available through the Financial Aids Office.

Cash donations were from Straus Men's Wear, Dakota Amusement Company, Black's Store Without a Name, and Nels Vogel Inc.

Winners of the raffle prizes and those who donated them were: Howard Sorenson, the Clairtone Stereo from Wylie Piano; Paul H. Nordstrom, the oil painting by Jonathan Waite; Art Usmani of NDSU, the India ink sketch by Barbara Gogens-Raat; Lynn Anderson, the water color by John Youngquist; Dr. Frank Kendrick, the ceramic vase by Marcel Stratton; Dr. Victor Peters, a Finnish Record and hot rolls from Miss Kivi; Roger Heineke, the Miller chair from Black In-

teriors; P. V. Tharson of UND, a \$10 gift certificate from Hale Jewelers; Kathy LaDalce, a \$10 gift certificate from Crescent Jewelers; Vitramkumar Acharya, a \$5 gift certificate from Siegel's Clothing; Christine LaBore, a \$3 gift certificate from Mary Elizabeth Shop; Ronald Ritter, two stereo records from Tempo; Rod Hillard, a gift certificate for two stereo records from Musicland; Gene Badar, a man's jewel case from Fargo Toggery; Dan Lowenson, two men's ties from Straus Men's Wear; Cleone Buchholz, the floral and ceramic candle centerpiece from Foster Drug; Daniel Albeis, cuff links from Martinson's Jewelry; John Finnegan, a desk pen set from Royal Jewelers; Mrs. Donald Flyct, a perfume and cologne set from Sgutt's; Chuck Peterson, after-shave lotion from Sgutt's; Patty O'Day, a jewelry set from Madsen's Jewelry.

Official Bulletin

Due to the Memorial Day weekend, which disrupts our printer's schedule, the final issue of the Mistic will come out on Monday, June 5.

Deadline for copy for that issue will be 4:00 p.m. May 31. No copy of any sort may be accepted after that date.

Commencement exercises will take place in Alex Nemzek Fieldhouse at 2:00 p.m. June 9.

There will be no classes Friday, June 2. This day has been set aside as a day of study before final examinations.

Classes will meet Monday, May 29, but there will be no classes Tuesday, May 30, as that is Memorial Day.

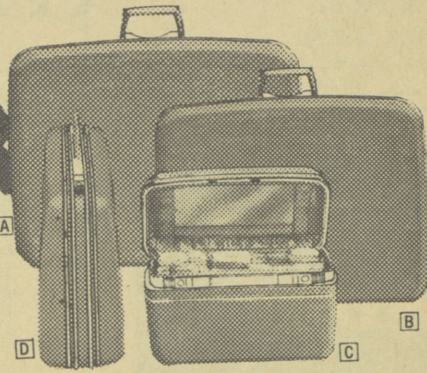
Dr. Robert MacLeod, Registrar, has assured the Mistic that there will be classes next fall.



Graduates choose
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the luggage
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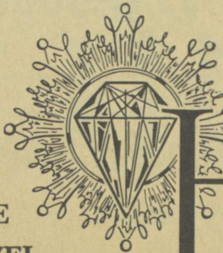
Colors for ladies: Venetian Red, Biscayne Blue, Dover White, Willow Green, Marina Blue and Oxford Grey.

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LUGGAGE
LOWER LEVEL

Celebrating Our 75th Year

Honors Convo Held For Students

Sinfonian Sweetheart

Students who achieved high academic records during the year were honored at a special Honors Convocation May 18.

Convocation speaker was Dr. John W. Smurr, professor of history and a former chairman of the social sciences department. College president Dr. John J. Neumaier announced the choice of Dr. Smurr as speaker and said, "Dr. Smurr's accomplishments in strengthening the curriculum in the Social Sciences, and his leadership in the Department of History so that it has become one of the outstanding departments of the college are well known".

Special honors will be awarded to students with grade point averages of 3.75 and above, honors will be given to those with 3.50 to 3.74 and honorable mention to those with averages of 3.25 to 3.49.

Names of students who will be honored and the high schools they graduated from follows:

SPECIAL HONORS (3.75 and higher)

Janna S. Aarestad, Central, Fargo, N.D.; Solveig P. Aldrich, Sioux Falls, S.D.; Vicki Rae Anderson, McIntosh; Diane Kay Beckerleg, Campus School, Moorhead; Barbara Ann Bement, Waubun; Rodney C. Berg, Hendrum; Daryle Wayne Berger, Moorhead; Jane E. Bergford, Moorhead; Robert E. Blaeser, Mah-nomen; Barbara J. Bleyhl, Madison; Jane Rae Brusk-rud, Central, Fargo, N.D.; Shirley Burton, Moorhead; Patricia C. Buschette, Lake Park; Karen L. Carpenter, Moorhead; Vicki R. Devoss, Moorhead; Gail Jahnke Dickey, Arthur, N.D.; Beverly Jean Dyer, Moorhead; Hedi Lerche Estes, G.E.D. High School Equiv.; Cynthia Marie Flaig, Moorhead; Barbara Adele Gill, Moorhead; Mary Ann Handsuch, Montgomery; Mur-iel Everly Holman, Twin Valley; Quynh Hoa N. Holzheimer, Hue, S. Vietnam; Ardis Olive Ingberg, Moorhead; David Lee Jacobson, Fergus Falls; Juliann B. Johnson, Swanville; Joyce Sylvia Keskitalo, New York Mills; Mary Adell Klu, Ada; Ann Lee Knutson, Dawson; Gary Ralph Lee, Campus Sch., Moorhead; Dennis K. Lien, Lake Park; Joan Ardell Lien, Lake Park; Peter Richard Loken, Fergus Falls; Rachel Swenson McKeel, Moorhead; Michael Basil Mack, Ortonville; Barbara Lynn Marlin, Westminster, Calif.; Connie G. Mickelson, Moorhead; Michael A. Mjelde, Fertile; Alan T. Nelson, Long Prairie; Greg-ory Lee Ness, Moorhead; Martha K. Newberry, Bixby, Okla.; George Emery Odland, Moorhead; Larry Oliver Orpen, Moorhead; Sylvia J. Paine, Battle Lake; Kath-leen H. Peterson, Fertile; Lois C. Pronovost, G.E.D. High School Equiv.; Carol Ann Regier, Moorhead; Pamela Jean Schenkey, Fertile; Beverly Quam Sever-son, Barnesville; Sister M. Deporres, Grafton, N.D.; Kathleen M. Skaaland, Perham; Gary Earl Sprague, Bondurant, Ia.; Reed Arlin Stigen, Fergus Falls; Uta Stotzer, Frankfurt, Germany; Joel L. Thompson, Aurora; Marjorie Anne Weber, Fertile; Connie Louise Wisness, Central, Fargo, N.D.; Mary Jordahl Woytas-sek, Lidgerwood, N.D.

Halstad, Alpha J. Ottis, Central, Fargo, N.D.; Jane
HONORS
(3.50 to 3.74)
Mary Margaret Alm, Shanley, Fargo; Carolyn Mae Anderson, Breckenridge; Cheryl Eileen Anderson,

Moorhead; Geraldine Ann Anderson, Moorhead; San-dra K. Anderson, Lisbon, N.D.; Susan Elaine Ander-son, Moorhead; David Allan Arness, Brooten; David Orris Asleson, Moorhead; Betty Jo Baana, Oak Grove, Fargo, N.D.; Robert Wm. Bergan, Moorhead; Vicki Anderson Bergan, Moorhead; Diane A. Bergeson, Twin Valley; Linda Diane Blegan, Ivanhoe; Robert S. Blom, Lake Park; John D. Bohlrig, Central, Fargo, N.D.; Mary Jo Braaten, Echo; Charles E. Brunko, Bertha; Catherine E. Cann, International Falls; Susan Marie Cannon, Campbell; James Sumner Cochran, Moorhead; Pamela Jean Cooper, Moorhead; Birger Dahl, Drammen, Norway; Susan Davison, Edina; Maria O. de la Cuesta, Cadmen, Delaware; Linda Eileen Erickson, Warren; Ada Nelson Fick, Pelican Rapids; Mary Susan Foss, Moorhead; Diane Marie Fraase, Buffalo, N.D.; Sandra A. Gunkelman, Central, Fargo, N.D.; Mars E. Hagen, McIntosh; Mary Ann Harvey Hanna, Holy Angels Acad., Mpls.; Betty Jean Haugen, Central, Fargo, N.D.; Candyce M. Haugo, Moorhead; Mary Ellen Hegle, Lisbon, N.D.; Joyce F. Hendrickson, Hawley; Harley Howland, Jr., Moor-head; Sandra Kay Hull, Mahnomen; Ada L. Inger-soll, Yankton, S.D.; Bruce N. Jacobson, Marshall; Lois E. James, Moorhead.

Linda Marie Janson, Menagha; Irene Turgeon Jelacic, Edison, H.S., Mpls.; Muriel Ann Jensen, Breckenridge; Richard C. Jensen, Underwood; Dennis Johnson, Moorhead; Judith Ann Johnson, West Fargo, N.D.; Robert R. Johnson, Perham; Irene Mae Jones, Marshall; Mary Young Juvrud, Henning; Arndt P. Ketterling, Elgin, N.D.; Sally Hartung Kiker, Bis-marck, N.D.; Marlene Soma Klukken, Osakis; Mich-ael J. Kolba, Moorhead; Rebecca A. Krier, Moorhead; Alvin Tim Langlie, Ashby; Gerald Marvin Larson, Hastings, N.D.; Karen E. Leverson, Moorhead; Thom-as W. Lokken, Campus School, Moorhead; Gail Marie Lomen, Fosston; Larry J. McCrank, Ada; Carol Hanson McGraw, Lisbon, N.D.; Rebecca E. Martin, Gary; Donald R. Matz, Perham; Roger W. Melvold, Henning; Douglas Jerome Mills, Moorhead; James Ellis Moen, Moorhead; David Morrill, Beverly, Mass.; Kathleen Doris Murphy, Brainerd; Carole Lee Myers, E. Grand Forks; Dorothy I. Myers, Central, Fargo, N.D.; Beth Louise Nelson, Washburn H.S., Mpls.; Corrine Sather Nokken, Campus Sch., Moorhead; Betty Elmer Olson, Evansville; Maureen Bonita Orvik, Ann Parker, Detroit Lakes; Loretta Laura Pender, Hitterdal; Larry R. Peterson, Central, Fargo, N.D.; Judith K. Pfeifer, Zeeland, N.D.; Diane Lynn Pick-ering, Brooklyn Center; Stephen W. Poitras, Campus Sch., Moorhead; Susan Carol Randall, Norman, Okla.; Mary Elizabeth Rausch, Central, Fargo, N.D.; Kent Eugene Richey, Brainerd; Monica R. Risbrudt, Ashby; Richard I. Rolland, Moorhead; Georgia C. Rude, Fer-tile; Susan Del Rylander, Moorhead; William P. Schmitt, Wahpeton, N.D.; Lynda Kay Schultz, Fergus

Falls; Paul Olaf Skatvold, Moorhead.
James C. Stewart, Moorhead; Barbara Jean Stole-now, Litchfield; Linda Jeanne Struck, Central, Far-go, N.D.; Lyndon T. Thompson, Underwood; Michael B. Thompson, Monticello; Jean Marie Thomsen, Man-kato; David Bruce Trites, Battle Lake; Galen Joseph Vaa, Elbow Lake; Mylla R. VanDenEinde, Mahno-men; Merritt E. Wadleigh, Moorhead; David Allen Watkin, Southwest, H.S., Minneapolis; Virginia Lee Wheeler, Fosston; Mylan Lyle Wilken, Fisher; Suzan-ne, Carrie Will, Pipestone; Stephen M. Zalusky, Mah-nomen; Roger A. Zimmerman, Moorhead.

NDSL Notice

The Financial Aid Office has scheduled meetings for National Defense Student Loan borrowers leaving the College Spring Quarter. Borrowers who have not completed required exit interviews may do so at 3:30, 4:00, or 4:30 on May 25, 26, 29, or 31 or June 1 or 2, in Room 113 MacLean. Each Defense Loan Program borrower who graduates, transfers or leaves the College for marriage, military service or any other reason must complete an exit interview with the Financial Aid Office before he leaves the campus.



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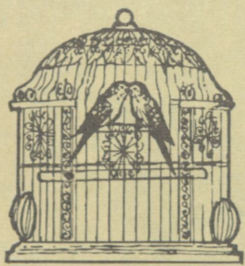
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Schedule Announced

Straw Hat Players To Open In June

The Straw Hats Players, MSC's summer stock company, will begin its third season of operation in Fargo-Moorhead on June 21 in the air-conditioned Center for the Arts.

The company, consisting of undergraduate and graduate theatre students from Moorhead State College and other colleges and universities throughout the country, will present a season of eight plays with a weekly change of program, according to Dr. Delmar Hansen, director of the theatre.

Opening the season will be N. Richard Nash's romantic comedy hit, *THE RAIN-MAKER*. The play, which was made into a major motion picture several years ago, starring Burt Lancaster and Katherine Hepburn, is one of the American theatre's "most heart-warming comedies." Set on a ranch during a paralyzing drought, the play recounts the efforts of a con-man to bring rain to a parched land and love to the heart of a plain spinster.

Second on the season of eight plays will be a major dramatic event by Arthur Miller, *INCIDENT AT VICHY*. This study of man's inhumanity to man explores the Nazis' inhuman treatment of the Jews and the bur-

den of guilt which all men share in the holocaust which resulted in the death of millions of innocent people.

A prize-winning off-Broadway comic cartoon of several seasons ago, *CLERAMBARD* by Marcel Ayme, is the third production of the season. This farce examines in satirical fashion the difference between aspiration and reality as an angry Frenchman named Clerambard attempts to live the life of a saint in a world which makes a motley jest of his efforts.

Tennessee Williams, one of America's foremost playwrights, is the author of the seasons' fourth production, *THE NIGHT OF THE IGUANA*. "A powerful and compassionate work, the violent drama mercilessly examines a collection of life's victims as they work out their destiny in one stormy tropical night. The plays was earlier made into a major motion picture which starred Richard Burton, Deborah Kerr, and Ava Gardner in the principal roles," Hansen comments.

The fifth production of the season will be Herb Gardner's *A THOUSAND CLOWNS*. Hailed by critics as one of the finest comedies in recent Broadway history, the play

tells how a bachelor uncle and his precocious nephew pit their wits against the establishments of big business, the television industry, and social workers. The show was described by the *New York Journal American* drama critic as "a laugh circus which is sunny and wistful, sensible and demented, and above all, unfailingly amusing."

A major "avant garde" thriller, *THE FIRE-BUGS*, by one of Germany's leading playwrights, Max Frisch, will provide provocative and controversial entertainment for theatregoers during the sixth week of the summer season. Using dramatic techniques as old as allegory and as new as the Theatre of the Absurd, the brilliant satire, according to Hansen reveals the actions and attitudes of people when confronted with an inevitable fire storm which is bound to destroy them and send them all to perdition.

Lillian Hellman's explosive Southern trag-

edy, *TOYS IN THE ATTIC*, holds the stage during the seventh week of the theatre season as a family confronts itself in the deep South and comes face to face with its own terrors. Frank Aston, drama critic for the *New York World-Telegram and Sun* has called the play one of the contemporary theater's greatest dramas, "in heartless accuracy and subtle pity, *TOYS IN THE ATTIC* seems to be Lillian Hellman's most hellishly hypnotic drama."

The season closes with the annual summer musical, this year with Rick Besoyan's classic spoof of old-fashioned operettas, *LITTLE MARY SUNSHINE*.

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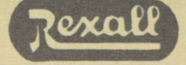


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Dr. Wegner and Dr. Ursin received distinguished service plaques from Iota Alpha fraternity for 20 years of work with the fraternity.

Bits and Pieces

Positions are now open for Foreign Student Orientators, according to Betty Haugen, Student Senator.

Orientators will help new foreign students with any questions they may have before they arrive and will meet them when they come to Moorhead.

One orientator will be assigned to each new foreign student. He should show him around the campus, acquaint him with faculty and students from his major, help him with registration, moving in and adjusting to new surroundings.

Interested students may contact Betty Haugen through Dean Eileen Hume in the Personnel Office.

The installation of the Moorhead State College Omega Society as a chapter of the national honorary fraternity for men, Phi Eta Sigma, will be held this evening at 5:30 p.m. in the Student Senate chambers in Comstock Memorial Union.

Following the formal installation; at which Dean Foy of Auburn, the national secretary for the fraternity, will be present; a banquet will be held in the Comstock banquet room.

Officers of the Society who will take part in the ceremony are President Darryle Berger, Vice-president Dave Asleson, Secretary Steve Kolb, Treasurer Dave Peske, Historian Rich Callendar, Senior Advisor Dennis Lien and Faculty Advisor Dean Noble Hendrix.

Blustery Tourney Ends Tennis Season

Last Friday, the tennis team battled the same outlandish weather which plagued the golf and track teams at Houghton, Mich. The Dragon tennis squad journeyed to Bemidji, home of the Bemidji State Beavers, and were greeted by winds gusting to 50 miles-per-hour and 36 degree temperatures.

Moorhead lost in the semi-finals but four members of the tennis team survived as far as the consolation finals.

On Saturday, Old Man Weather added rain to his potent potion of wind and cold, forcing the meet to move into the North Star arena in Minneapolis, where the conference meet was eventually completed. St. Cloud (23) finished first, followed by Mankato (17), Mich. Tech. (14), Moorhead (1), Winona (tied for fourth with MSC), and Bemidji (0).

Tennis coach James Nagel was particularly pleased with the play of Jay Mattson in doubles and Capt. Wayne Melquist in singles. He said, "Mattson's tennis career has been plagued with injuries, but in conference doubles, he distinguished himself with hustle and finesse, and won the admiration of the other contestants and coaches.

"Wayne Melquist's involvement with tennis has been characterized by almost spontaneous ability, and his leadership as captain will be hard to replace".

Nagel continued, "The conference looks rugged for next year as five of six squad members from Mich. Tech. and Bemidji are freshmen".

Returning veterans for Moorhead State are Steve Haug, Jr., and freshmen Rick Larson, Gene Tyssen, and Jim Hoffe.

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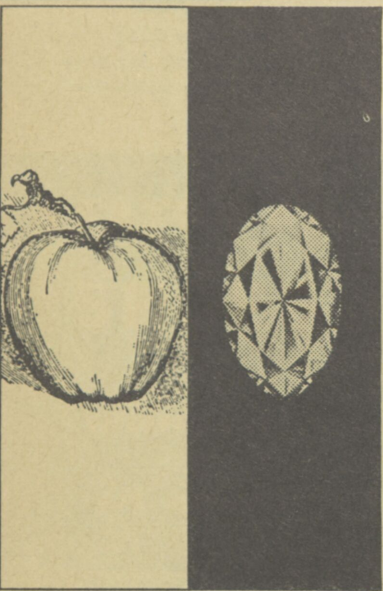
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Spring Ball Now Over Varsity Wins In Football Finale

Mike Quirk rambled 75 yards on the first play from scrimmage to score Saturday as the Moorhead State Varsity dumped the Dragon Alumni, 21-0, the spring practice finale at Alex Nemzek.

The Varsity was in command throughout the contest despite occasional threats by the Alumns. By halftime the Varsity had constructed a safe 14-0 lead.

It was a nostalgic return for the Alumni squad but their comeback was tarnished by the Varsity defensive unit. Limited to only one workout, the Alumni had difficulty sustaining an offensive drive.

Led by former backs Don Pate, Jerry Hegna and Wally Scheer, the Alumni threatened in the closing minutes of the first half before their drive died on the Varsity ten yard-line.

The Varsity notched their second touchdown in the first period when Leo Jacobson plunged two yards for a touchdown and quarterback Bob Kuhl booted the extra point.

Kuhl scored the third varsity touchdown in the second half with a 16-yard march through enemy lines. Kuhl also booted his third extra point to end the scoring.

The Varsity rolled up a huge statistical lead, outgaining the Alumns on the ground, 167-66. The Varsity had six first downs against four for the Alumni.

The contest ended spring practice for Moorhead State College and coach Dwaine Hoberg was optimistic about the coming season.

"We feel we will be in good shape when we open practice in the fall," Hoberg commented. "We lost several boys to spring sports through injuries but these boys certainly figure in our plans next fall."



Don Werre

Werre Cops Golf Title

Bob Werre, a sophomore from Fargo, captured medalist honors in the Northern Intercollegiate Conference golf meet at Houghton, Michigan last weekend.

Werre carded a 39-39-37 to top all NIC entrants. Ron Larson was second for Moorhead with a 120 total for 27 holes. Other Dragon scores included a 127 by Jim Burke, Paul Lundell at 128 and Dave Flick at 133.

In NIC Championship Meet Dragon Thinclads Take Third

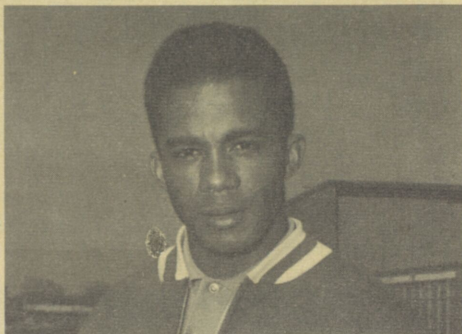
Deprived of its leading entrants, Moorhead State College settled for a third place finish in the Northern Intercollegiate Conference track meet held Saturday at Houghton, Michigan.

Freshman Ron Monsegue, a heavy favorite to capture the 100-yard dash, pulled a hamstring muscle in the preliminaries and was unable to compete.

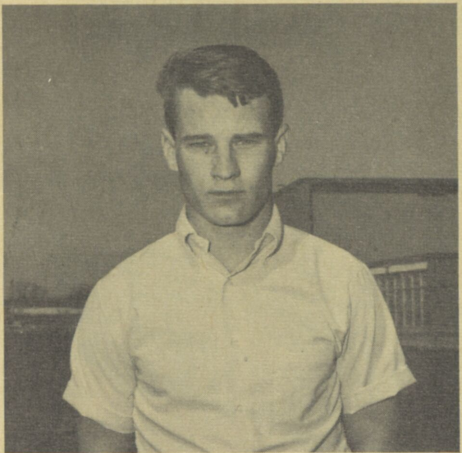
Three Dragons captured individual titles. Bob Brophy won the long jump for the second year in a row with a leap of 21-2½ feet.

Bob Bakkum won the high jump with a leap of 6-1¼ and Terry Harrington (Halstad) set a new Dragon record in the low hurdles

while winning the event in a time of :24.5. Harrington competed despite bruises suffered in a fall during the morning preliminaries.



Ron Monsegue



Bob Brophy

Disappointing Season Ends

St. Cloud State College collected 18 hits and profited from 11 Dragon errors to send the victory-starved Moorhead State College baseball Dragons to a season-ending 20-6 defeat at Fargo Friday.

It was the first of a scheduled three game set for Moorhead but rain washed out a twin-bill with the Huskies Saturday.

The lopsided loss dropped Moorhead's overall record to 6-18-1 for the season. Moorhead finished with a 4-9 record in Northern

Intercollegiate Conference play.

A lack of hitting troubled the Dragons all season as they hit but .193 as a team. Keith Geiszler with .353 and Jim Hurley at .333 were the only two Dragons to hit over .300 with a minimum of 20 at bats.

Senior Curt Walvatne topped the Dragon pitching card with an earned run average of 0.90, allowing only two earned runs in 20 innings. Ron MacLeod topped the club in victories with three.



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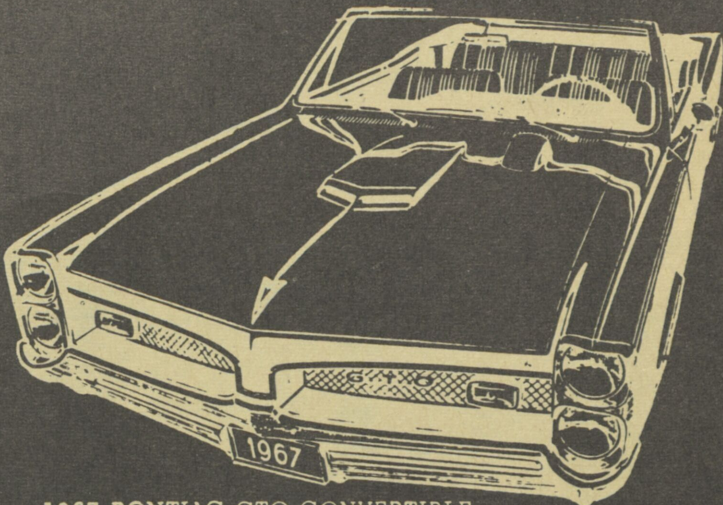
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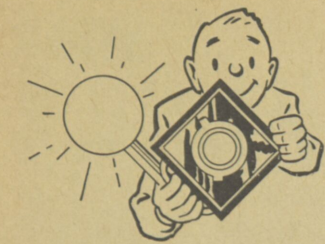
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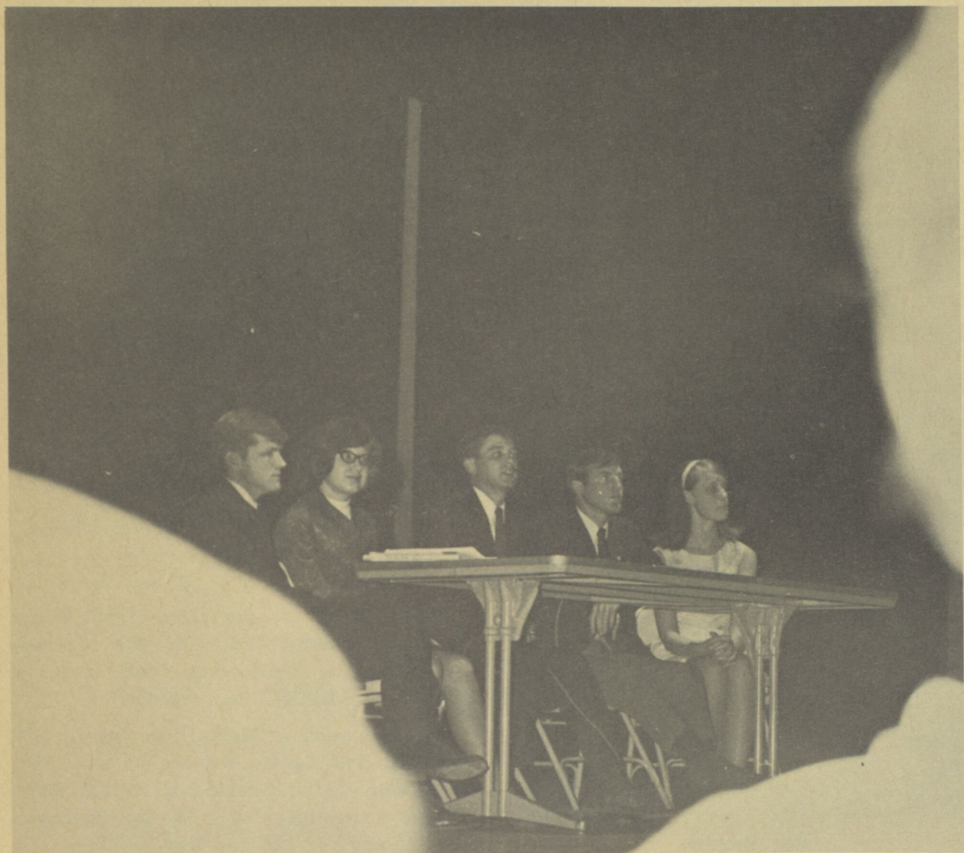
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Picture News Of The Week



Tom Sand, Viki Littlefield, Dale Barlage, Dana Allen and Nancy Donehower comprised a panel on various areas of student life. The panel was part of last Friday's Parent's Day activities.



Lois Bohn accepted a portrait of Miss Mildred Dahl, for whom Dahl Hall was named, on behalf of the girls residing in Dahl. Miss Dahl was a member of the MSC staff from 1910-1953.



The Sinfonians really sang of a storm during last week's Sigma Tau Gamma Songfest. They were one of eight groups participating.



Dr. John Neumaier described MSC's rapid growth at last Friday's Parent's Day convo in the Union Ballroom. Also seated on the platform are Moorhead Mayor Ray Stordahl (behind Dr. Neumaier), Academic Dean Roland Dille, Student Senate President Dale Barlage, Administrative Dean Earl Herring and Dean of Personnel Services Noble Hendrix.

